

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

DANDGAVHAL ASHWINI DATTATRAY MANISHA 36629 037 011 2018-0161-00-111201 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	030/050	060/100	060		A
*313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*313015	Stage Performance	4	---	047/100	047/100	047		C
*313016	Acoustic and Voice Culture	4	025/050	023/050	048/100	048		C
*313017	Western Music & Film Music	4	024/050	020/050	044/100	044		P

Total Credits: 20 G.P.A.: 5.46 Semester grade: C Total:244/500 Percentage:48.80

DESHMUKH BHAGWATI VIJAY RAJASHREE 36630 037 011 2018-0161-00-110983 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	034/050	027/050	061/100	061		A
*313014	Raag Gayan and Viva	4	---	052/100	052/100	052		B
*313015	Stage Performance	4	---	054/100	054/100	054		B
*313016	Acoustic and Voice Culture	4	028/050	025/050	053/100	053		B
*313017	Western Music & Film Music	4	028/050	021/050	049/100	049		C

Total Credits: 20 G.P.A.: 5.98 Semester grade: B Total:269/500 Percentage:53.80

KASAV NILAM SHANKAR 36631 037 011 2018-0161-00-109392 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	032/050	030/050	062/100	062		A
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	052/100	052/100	052		B
*313016	Acoustic and Voice Culture	4	028/050	025/050	053/100	053		B
*313017	Western Music & Film Music	4	028/050	020/050	048/100	048		C

Total Credits: 20 G.P.A.: 5.90 Semester grade: B Total:265/500 Percentage:53.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

 MANERIKAR VIJAYALAXMI SHASHANK 36632 037 011 2021-0161-00-022422 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	040/050	028/050	068/100	068		A
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	067/100	067/100	067		A
*313016	Acoustic and Voice Culture	4	035/050	027/050	062/100	062		A
*313017	Western Music & Film Music	4	032/050	020/050	052/100	052		B

Total Credits: 20 G.P.A.: 7.18 Semester grade: A Total:314/500 Percentage:62.80

NANDURDIKAR BHAKTI VIRAG JAYASHREE 36633 037 011 2018-0161-00-071607 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	039/050	035/050	074/100	074		A+
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	062/100	062/100	062		A
*313016	Acoustic and Voice Culture	4	032/050	023/050	055/100	055		B+
*313017	Western Music & Film Music	4	030/050	021/050	051/100	051		B

Total Credits: 20 G.P.A.: 6.84 Semester grade: B+ Total:302/500 Percentage:60.40

PUJADHIKARI SANIKA DILIP DIPTI 36634 037 011 2015-0161-00-087263 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	040/050	038/050	078/100	078		A+
*313014	Raag Gayan and Viva	4	---	069/100	069/100	069		A
*313015	Stage Performance	4	---	071/100	071/100	071		A+
*313016	Acoustic and Voice Culture	4	033/050	028/050	061/100	061		A
*313017	Western Music & Film Music	4	030/050	026/050	056/100	056		B+

Total Credits: 20 G.P.A.: 7.62 Semester grade: A Total:335/500 Percentage:67.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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SIMANT DHANASHREE KIRAN SANGITA	36635	037	011	2018-0161-00-112877	4	
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13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	040/050	024/050	064/100	064		A
*313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	034/050	024/050	058/100	058		B+
*313017	Western Music & Film Music	4	031/050	023/050	054/100	054		B

Total Credits: 20 G.P.A.: 6.70 Semester grade: B+ Total:294/500 Percentage:58.80

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

BADRIKE SRUSHTI PRASHANT PURVA 36601 385 004 2018-0161-00-121532 1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	020/050	055/100	055		B+
*313014	Raag Gayan and Viva	4	---	010/100-FF	FFF/100	---		F
*313015	Stage Performance	4	---	015/100-FF	FFF/100	---		F
*313016	Acoustic and Voice Culture	4	036/050	024/050	060/100	060		A
*313017	Western Music & Film Music	4	035/050	023/050	058/100	058		B+

Total Credits: 20

Semester grade: F

DEKA PRATIKSHA MAHESWAR DOLI 36602 385 004 2021-0161-00-127641 1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	020/050	055/100	055		B+
*313014	Raag Gayan and Viva	4	---	052/100	052/100	052		B
*313015	Stage Performance	4	---	077/100	077/100	077		A+
*313016	Acoustic and Voice Culture	4	034/050	020/050	054/100	054		B
*313017	Western Music & Film Music	4	035/050	026/050	061/100	061		A

Total Credits: 20

G.P.A.: 6.68

Semester grade: B+ Total:299+1/500

Percentage:60.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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MHATRE KSHITIJA SUJIT ARCHANA	36603	385	004	2018-0161-00-121594	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	030/050	065/100		065	A
*313014	Raag Gayan and Viva	4	---	063/100	063/100		063	A
*313015	Stage Performance	4	---	073/100	073/100		073	A+
*313016	Acoustic and Voice Culture	4	036/050	020/050	056/100		056	B+
*313017	Western Music & Film Music	4	037/050	021/050	058/100		058	B+

Total Credits: 20 G.P.A.: 7.18 Semester grade: A Total:315/500 Percentage:63.00

MISHRA ANTARA MANOJ KUMAR MISHRA AMRAPALI MISHRA	36604	385	004	2021-0161-00-127617	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	034/050	023/050	057/100		057	B+
*313014	Raag Gayan and Viva	4	---	010/100-FF	FFF/100		---	F
*313015	Stage Performance	4	---	042/100	042/100		042	P
*313016	Acoustic and Voice Culture	4	035/050	023/050	058/100		058	B+
*313017	Western Music & Film Music	4	036/050	025/050	061/100		061	A

Total Credits: 20 Semester grade: F

PATIL PRACHITA MANOJ SHARMILA	36605	385	004	2021-0161-00-132174	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	033/050	030/050	063/100		063	A
*313014	Raag Gayan and Viva	4	---	011/100-FF	FFF/100		---	F
*313015	Stage Performance	4	---	020/100-FF	FFF/100		---	F
*313016	Acoustic and Voice Culture	4	034/050	025/050	059/100		059	B+
*313017	Western Music & Film Music	4	034/050	020/050	054/100		054	B

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

RANDHE PRADNYA BHARAT VANITA 36606 385 004 2018-0161-00-121114 1
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	040/050	076/100	076		A+
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	035/050	025/050	060/100	060		A
*313017	Western Music & Film Music	4	037/050	024/050	061/100	061		A

Total Credits: 20 G.P.A.: 7.02 Semester grade: A Total:309/500 Percentage:61.80

SARMA PRATIKHYA SARATRANJAN SARMAH MONISHA SARMAH 36607 385 004 2021-0161-00-126877 1
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	040/050	077/100	077		A+
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	074/100	074/100	074		A+
*313016	Acoustic and Voice Culture	4	037/050	027/050	064/100	064		A
*313017	Western Music & Film Music	4	036/050	027/050	063/100	063		A

Total Credits: 20 G.P.A.: 7.86 Semester grade: A Total:343/500 Percentage:68.60

BHOIR AKANKSHA AJIT PRATIBHA 36610 385 004 2021-0161-00-127583 3
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	031/050	067/100	067		A
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	048/100	048/100	048		C
*313016	Acoustic and Voice Culture	4	036/050	022/050	058/100	058		B+
*313017	Western Music & Film Music	4	035/050	023/050	058/100	058		B+

Total Credits: 20 G.P.A.: 6.34 Semester grade: B+ Total:281/500 Percentage:56.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

 PAYAL MALLIK 36611 385 004 2021-0161-00-126885 3
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	032/050	068/100	068		A
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	062/100	062/100	062		A
*313016	Acoustic and Voice Culture	4	036/050	025/050	061/100	061		A
*313017	Western Music & Film Music	4	037/050	022/050	059/100	059		B+

Total Credits: 20 G.P.A.: 7.18 Semester grade: A Total:310/500 Percentage:62.00

 PATEL MUKTI MILIND 36612 385 004 2021-0161-00-127591 3
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	034/050	071/100	071		A+
*313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	037/050	026/050	063/100	063		A
*313017	Western Music & Film Music	4	036/050	024/050	060/100	060		A

Total Credits: 20 G.P.A.: 6.94 Semester grade: B+ Total:302/500 Percentage:60.40

 UPADHYAY SUSHMITA YASHPAL NISHA 36613 385 004 2021-0161-00-132197 3
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	025/050	061/100	061		A
*313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*313015	Stage Performance	4	---	075/100	075/100	075		A+
*313016	Acoustic and Voice Culture	4	037/050	022/050	059/100	059		B+
*313017	Western Music & Film Music	4	036/050	020/050	056/100	056		B+

Total Credits: 20 G.P.A.: 7.16 Semester grade: A Total:313/500 Percentage:62.60

 Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
AMBURLE MANASI PRAMOD	36615	385	004	2021-0161-00-127625	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	043/050	079/100	079		A+
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	077/100	077/100	077		A+
*313016	Acoustic and Voice Culture	4	037/050	026/050	063/100	063		A
*313017	Western Music & Film Music	4	036/050	023/050	059/100	059		B+
Total Credits: 20		G.P.A.: 7.74		Semester grade: A		Total:338/500		Percentage:67.60
BEDEKAR MADHAVI SACHIN	36616	385	004	2021-0161-00-127633	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	040/050	076/100	076		A+
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	050/100	050/100	050		B
*313016	Acoustic and Voice Culture	4	035/050	020/050	055/100	055		B+
*313017	Western Music & Film Music	4	036/050	024/050	060/100	060		A
Total Credits: 20		G.P.A.: 6.52		Semester grade: B+		Total:291/500		Percentage:58.20
CHAVAN MANGESHI BHARAT PRACHI	36617	385	004	2018-0161-00-121095	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	028/050	063/100	063		A
*313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	035/050	024/050	059/100	059		B+
*313017	Western Music & Film Music	4	034/050	023/050	057/100	057		B+
Total Credits: 20		G.P.A.: 6.34		Semester grade: B+		Total:280/500		Percentage:56.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

 DATAR ANUSHREE SUNIL SAYLI 36618 385 004 2021-0161-00-133452 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	043/050	079/100	079		A+
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	068/100	068/100	068		A
*313016	Acoustic and Voice Culture	4	037/050	024/050	061/100	061		A
*313017	Western Music & Film Music	4	035/050	022/050	057/100	057		B+

Total Credits: 20 G.P.A.: 7.24 Semester grade: A Total:320/500 Percentage:64.00

 DESHPANDE MADHURA SHREERAM SHUBHANGI 36619 385 004 2016-0161-00-105442 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	040/050	076/100	076		A+
*313014	Raag Gayan and Viva	4	---	061/100	061/100	061		A
*313015	Stage Performance	4	---	078/100	078/100	078		A+
*313016	Acoustic and Voice Culture	4	037/050	024/050	061/100	061		A
*313017	Western Music & Film Music	4	037/050	025/050	062/100	062		A

Total Credits: 20 G.P.A.: 7.76 Semester grade: A Total:338/500 Percentage:67.60

 DIXIT RAMA ANKUSH VAISHNAVI 36620 385 004 2021-0161-00-132166 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	033/050	068/100	068		A
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*313015	Stage Performance	4	---	055/100	055/100	055		B+
*313016	Acoustic and Voice Culture	4	036/050	026/050	062/100	062		A
*313017	Western Music & Film Music	4	035/050	024/050	059/100	059		B+

Total Credits: 20 G.P.A.: 6.44 Semester grade: B+ Total:286/500 Percentage:57.20

 Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

GHOGLE VIDHI DIWAKAR SHARDA 36621 385 004 2021-0161-00-127656 4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	030/050	067/100	067		A
*313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*313015	Stage Performance	4	---	080/100	080/100	080		O
*313016	Acoustic and Voice Culture	4	036/050	024/050	060/100	060		A
*313017	Western Music & Film Music	4	037/050	026/050	063/100	063		A

Total Credits: 20 G.P.A.: 7.64 Semester grade: A Total:332/500 Percentage:66.40

GURJAR GAYATRI PRADEEP SANGITA 36622 385 004 2021-0161-00-126893 4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	034/050	020/050	054/100	054		B
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	042/100	042/100	042		P
*313016	Acoustic and Voice Culture	4	035/050	020/050	055/100	055		B+
*313017	Western Music & Film Music	4	034/050	023/050	057/100	057		B+

Total Credits: 20 Semester grade: F

KOMTE NISHIGANDHA RAMESH AJITA 36623 385 004 2021-0161-00-132201 4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	034/050	020/050	054/100	054		B
*313014	Raag Gayan and Viva	4	---	012/100-FF	FFF/100	---		F
*313015	Stage Performance	4	---	043/100	043/100	043		P
*313016	Acoustic and Voice Culture	4	035/050	022/050	057/100	057		B+
*313017	Western Music & Film Music	4	034/050	020/050	054/100	054		B

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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MUNGEKAR CHAITALI CHITTARANJAN KALPANA	36624	385	004	2021-0161-00-127602	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	025/050	061/100	061		A
*313014	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*313015	Stage Performance	4	---	066/100	066/100	066		A
*313016	Acoustic and Voice Culture	4	036/050	022/050	058/100	058		B+
*313017	Western Music & Film Music	4	036/050	021/050	057/100	057		B+

Total Credits: 20 G.P.A.: 7.00 Semester grade: A Total:305/500 Percentage:61.00

NAIK KRUPAA KIRAN PRABHAKAR NAIK BHAGYASHREE KIRAN36625	385	004	2021-0161-00-133467	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	037/050	072/100	072		A+
*313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*313015	Stage Performance	4	---	075/100	075/100	075		A+
*313016	Acoustic and Voice Culture	4	036/050	022/050	058/100	058		B+
*313017	Western Music & Film Music	4	036/050	024/050	060/100	060		A

Total Credits: 20 G.P.A.: 7.62 Semester grade: A Total:333/500 Percentage:66.60

PATIL PAYAL NARAYAN NAMRATA	36626	385	004	2018-0161-00-121033	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	040/050	077/100	077		A+
*313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*313015	Stage Performance	4	---	074/100	074/100	074		A+
*313016	Acoustic and Voice Culture	4	037/050	025/050	062/100	062		A
*313017	Western Music & Film Music	4	038/050	023/050	061/100	061		A

Total Credits: 20 G.P.A.: 7.84 Semester grade: A Total:342/500 Percentage:68.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SORATE KOYAL ABHAY CHHABUTAI	36627	385	004	2021-0161-00-133475	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	034/050	024/050	058/100	058		B+
*313014	Raag Gayan and Viva	4	---	010/100-FF	FFF/100	---		F
*313015	Stage Performance	4	---	041/100	041/100	041		P
*313016	Acoustic and Voice Culture	4	035/050	020/050	055/100	055		B+
*313017	Western Music & Film Music	4	034/050	023/050	057/100	057		B+

Total Credits: 20

Semester grade: F

TANDEL UPASANA PRAFULL SANDHYA	36628	385	004	2018-0161-00-122454	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	034/050	042/050	076/100	076		A+
*313014	Raag Gayan and Viva	4	---	043/100	043/100	043		P
*313015	Stage Performance	4	---	067/100	067/100	067		A
*313016	Acoustic and Voice Culture	4	035/050	025/050	060/100	060		A
*313017	Western Music & Film Music	4	036/050	020/050	056/100	056		B+

Total Credits: 20

G.P.A.: 6.82

Semester grade: B+ Total:302/500

Percentage:60.40

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	11/01/2023 Specialization
SASWATI BISWAS	36636	395	012	2021-0161-00-150117	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	024/050	028/050	052/100	052		B
*313014	Raag Gayan and Viva	4	---	040/100	040/100	040		P
*313015	Stage Performance	4	---	052/100	052/100	052		B
*313016	Acoustic and Voice Culture	4	022/050	028/050	050/100	050		B
*313017	Western Music & Film Music	4	025/050	025/050	050/100	050		B

Total Credits: 20 G.P.A.: 5.28 Semester grade: C Total:244/500 Percentage:48.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KHIWADKAR RUSHALI GAJANAN KHIRWADKAR SANGITA KHIRW36637	395		012	2021-0161-00-150156	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	022/050	AB/050	AB/100	---		-
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	022/050	AB/050	AB/100	---		-
*313017	Western Music & Film Music	4	026/050	AB/050	AB/100	---		-

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
SARAF GAYATRI GIRISH LEENA	36638	395	012	2021-0161-00-150253	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	032/050	046/050	078/100	078		A+
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	067/100	067/100	067		A
*313016	Acoustic and Voice Culture	4	031/050	027/050	058/100	058		B+
*313017	Western Music & Film Music	4	035/050	024/050	059/100	059		B+

Total Credits: 20

G.P.A.: 7.48

Semester grade: A

Total:327/500

Percentage:65.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
BADE MOHINI VASUDEV JANABAI	36639	395	012	2018-0161-00-069187	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	022/050	027/050	049/100	049		C
*313014	Raag Gayan and Viva	4	---	040/100	040/100	040		P
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	023/050	026/050	049/100	049		C
*313017	Western Music & Film Music	4	024/050	023/050	047/100	047		C

Total Credits: 20

G.P.A.: 5.40

Semester grade: C

Total:245/500

Percentage:49.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	11/01/2023 Specialization
BALPANDE SONIYA BHUSHAN	36640	395	012	2021-0161-00-150195	4	13:Music 2015
Code	Sub Name		Credit	Int	Ext	Total Grc Total(100) Grade
*313011	Applied Theory of Ragas		4	038/050	042/050	080/100 080 O
*313014	Raag Gayan and Viva		4	---	045/100	045/100 045 C
*313015	Stage Performance		4	---	050/100	050/100 050 B
*313016	Acoustic and Voice Culture		4	042/050	032/050	074/100 074 A+
*313017	Western Music & Film Music		4	031/050	030/050	061/100 061 A
Total Credits: 20		G.P.A.: 7.00	Semester grade: A		Total:310/500	Percentage:62.00
BANSODE MADHURI KANIFNATH ANITA	36641	395	012	2021-0161-00-150284	4	13:Music 2015
Code	Sub Name		Credit	Int	Ext	Total Grc Total(100) Grade
*313011	Applied Theory of Ragas		4	026/050	037/050	063/100 063 A
*313014	Raag Gayan and Viva		4	---	060/100	060/100 060 A
*313015	Stage Performance		4	---	061/100	061/100 061 A
*313016	Acoustic and Voice Culture		4	023/050	023/050	046/100 046 C
*313017	Western Music & Film Music		4	022/050	020/050	042/100 042 P
Total Credits: 20		G.P.A.: 6.18	Semester grade: B+		Total:272/500	Percentage:54.40
CHARI ALISHA SURESH SUGANDHI	36642	395	012	2018-0161-00-068861	4	13:Music 2015
Code	Sub Name		Credit	Int	Ext	Total Grc Total(100) Grade
*313011	Applied Theory of Ragas		4	032/050	044/050	076/100 076 A+
*313014	Raag Gayan and Viva		4	---	055/100	055/100 055 B+
*313015	Stage Performance		4	---	055/100	055/100 055 B+
*313016	Acoustic and Voice Culture		4	027/050	024/050	051/100 051 B
*313017	Western Music & Film Music		4	022/050	022/050	044/100 044 P
Total Credits: 20		G.P.A.: 6.20	Semester grade: B+		Total:281/500	Percentage:56.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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DESHPANDE AKANKSHA ANADKUMAR AMRUTA	36643	395	012	2021-0161-00-150102	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	022/050	036/050	058/100	058		B+
*313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*313015	Stage Performance	4	---	040/100	040/100+	040		P
*313016	Acoustic and Voice Culture	4	026/050	023/050	049/100	049		C
*313017	Western Music & Film Music	4	027/050	018/050-FF	FFF/100	---		F

Total Credits: 20

Semester grade: F

GAWALI MIRA GANESH MANDAKINI	36644	395	012	2018-0161-00-069214	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	028/050	044/050	072/100	072		A+
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	037/050	022/050	059/100	059		B+
*313017	Western Music & Film Music	4	022/050	025/050	047/100	047		C

Total Credits: 20

G.P.A.: 6.84

Semester grade: B+ Total:298+2/500

Percentage:60.00

GOGTE SAVANI SHIRISH SEEMA	36645	395	012	2021-0161-00-150125	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	040/050	046/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*313015	Stage Performance	4	---	075/100	075/100	075		A+
*313016	Acoustic and Voice Culture	4	043/050	028/050	071/100	071		A+
*313017	Western Music & Film Music	4	035/050	032/050	067/100	067		A

Total Credits: 20

G.P.A.: 8.48

Semester grade: A+ Total:374/500

Percentage:74.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	11/01/2023 Specialization	
JOSHI MUKTA PRAVIN MANJIRI	36646	395	012	2021-0161-00-150187	4	13:Music 2015	
Code	Sub Name		Credit	Int	Ext	Total Grc	Total (100) Grade
*313011	Applied Theory of Ragas		4	035/050	038/050	073/100	073 A+
*313014	Raag Gayan and Viva		4	---	070/100	070/100	070 A+
*313015	Stage Performance		4	---	070/100	070/100	070 A+
*313016	Acoustic and Voice Culture		4	042/050	033/050	075/100	075 A+
*313017	Western Music & Film Music		4	041/050	033/050	074/100	074 A+
Total Credits: 20		G.P.A.: 8.24	Semester grade: A+		Total:362/500	Percentage:72.40	
JOSHI RAGINI PURUSHOTTAM ANJALI JOSHI	36647	395	012	2018-0161-00-076527	4	13:Music 2015	
Code	Sub Name		Credit	Int	Ext	Total Grc	Total (100) Grade
*313011	Applied Theory of Ragas		4	034/050	048/050	082/100	082 O
*313014	Raag Gayan and Viva		4	---	062/100	062/100	062 A
*313015	Stage Performance		4	---	060/100	060/100	060 A
*313016	Acoustic and Voice Culture		4	030/050	030/050	060/100	060 A
*313017	Western Music & Film Music		4	034/050	022/050	056/100	056 B+
Total Credits: 20		G.P.A.: 7.32	Semester grade: A		Total:320/500	Percentage:64.00	
KALE PRATIKSHA BHAGINATH JAYASHREE	36648	395	012	2021-0161-00-150303	4	13:Music 2015	
Code	Sub Name		Credit	Int	Ext	Total Grc	Total (100) Grade
*313011	Applied Theory of Ragas		4	031/050	037/050	068/100	068 A
*313014	Raag Gayan and Viva		4	---	045/100	045/100	045 C
*313015	Stage Performance		4	---	050/100	050/100	050 B
*313016	Acoustic and Voice Culture		4	024/050	027/050	051/100	051 B
*313017	Western Music & Film Music		4	029/050	029/050	058/100	058 B+
Total Credits: 20		G.P.A.: 6.10	Semester grade: B+		Total:272/500	Percentage:54.40	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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KULKARNI APURVA SUNILRAO PRITI	36649	395	012	2021-0161-00-150222	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	031/050	035/050	066/100	066		A
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	022/050	020/050	042/100	042		P
*313017	Western Music & Film Music	4	022/050	026/050	048/100	048		C

Total Credits: 20 G.P.A.: 6.56 Semester grade: B+ Total:291/500 Percentage:58.20

KULKARNI SHIVANI GANESH MANISHA	36650	395	012	2021-0161-00-150141	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	040/050	045/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	064/100	064/100	064		A
*313016	Acoustic and Voice Culture	4	032/050	027/050	059/100	059		B+
*313017	Western Music & Film Music	4	027/050	026/050	053/100	053		B

Total Credits: 20 G.P.A.: 7.40 Semester grade: A Total:326/500 Percentage:65.20

KULKARNI SHREYA MAHESH SNEHA	36651	395	012	2021-0161-00-150172	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	026/050	036/050	062/100	062		A
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	023/050	027/050	050/100	050		B
*313017	Western Music & Film Music	4	026/050	020/050	046/100	046		C

Total Credits: 20 G.P.A.: 6.42 Semester grade: B+ Total:281/500 Percentage:56.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
LOKHANDE PALLAVI NAMDEO NILIMA	36652	395	012	2018-0161-00-068957	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	022/050	011/050-FF	FFF/100	---		F
*313014	Raag Gayan and Viva	4	---	022/100-FF	FFF/100	---		F
*313015	Stage Performance	4	---	050/100	050/100	050		B
*313016	Acoustic and Voice Culture	4	022/050	020/050	042/100	042		P
*313017	Western Music & Film Music	4	022/050	020/050	042/100+	042		P

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
NAIK SWANANDI CHANDRAKANT KALPANA	36653	395	012	2018-0161-00-071596	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	031/050	042/050	073/100	073		A+
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*313015	Stage Performance	4	---	075/100	075/100	075		A+
*313016	Acoustic and Voice Culture	4	027/050	024/050	051/100	051		B
*313017	Western Music & Film Music	4	029/050	020/050	049/100	049		C

Total Credits: 20

G.P.A.: 7.16

Semester grade: A

Total:318/500

Percentage:63.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
PANCHAL SWARANJALI MAHADEV JYOTI	36654	395	012	2021-0161-00-150214	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	031/050	040/050	071/100	071		A+
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	025/050	024/050	049/100	049		C
*313017	Western Music & Film Music	4	030/050	023/050	053/100	053		B

Total Credits: 20

G.P.A.: 6.96

Semester grade: B+

Total:308/500

Percentage:61.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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PARWAR GAYTTRI CHANDRAKANT CHANDRAWATI	36655	395	012	2021-0161-00-150292	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	022/050	035/050	057/100	057		B+
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	028/050	008/050-FF	FFF/100	---		F
*313017	Western Music & Film Music	4	027/050	021/050	048/100	048		C

Total Credits: 20 Semester grade: F

PHADKE SANIKA DINESH DEEPALI	36656	395	012	2021-0161-00-150133	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	032/050	045/050	077/100	077		A+
*313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*313015	Stage Performance	4	---	067/100	067/100	067		A
*313016	Acoustic and Voice Culture	4	029/050	026/050	055/100	055		B+
*313017	Western Music & Film Music	4	030/050	033/050	063/100	063		A

Total Credits: 20 G.P.A.: 7.50 Semester grade: A Total:330/500 Percentage:66.00

PHATKE SHRADDHA SHAILESH	36657	395	012	2021-0161-00-150164	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	026/050	034/050	060/100	060		A
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	027/050	025/050	052/100	052		B
*313017	Western Music & Film Music	4	022/050	025/050	047/100	047		C

Total Credits: 20 G.P.A.: 6.24 Semester grade: B+ Total:277/500 Percentage:55.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Name Seat No College Centre Per. Reg. No Medium Specialization

 SAPTE SHARWARI CHANDRASHEKHAR SAPTE SHRUTI SAPTE 36658 395 012 2021-0161-00-150245 4

 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	023/050	053/100	053		B
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	065/100	065/100	065		A
*313016	Acoustic and Voice Culture	4	028/050	029/050	057/100	057		B+
*313017	Western Music & Film Music	4	031/050	030/050	061/100	061		A

Total Credits: 20 G.P.A.: 6.76 Semester grade: B+ Total:296/500 Percentage:59.20

SATONKAR MITALI UMESH SUSHMA 36659 395 012 2021-0161-00-150237 4

 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	022/050	033/050	055/100	055		B+
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	023/050	028/050	051/100	051		B
*313017	Western Music & Film Music	4	028/050	029/050	057/100	057		B+

Total Credits: 20 G.P.A.: 6.10 Semester grade: B+ Total:273/500 Percentage:54.60

SAWRE SHRADHA DAGDU SUBHADRA 36660 395 012 2021-0161-00-150311 4

 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	022/050	032/050	054/100	054		B
*313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*313015	Stage Performance	4	---	030/100-FF	FFF/100	---		F
*313016	Acoustic and Voice Culture	4	023/050	023/050	046/100	046		C
*313017	Western Music & Film Music	4	024/050	023/050	047/100	047		C

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHINDE SHRADDHA MOHAN HEMALATA	36661	395	012	2018-0161-00-076601	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	030/050	060/100	060		A
*313014	Raag Gayan and Viva	4	---	064/100	064/100	064		A
*313015	Stage Performance	4	---	066/100	066/100	066		A
*313016	Acoustic and Voice Culture	4	034/050	026/050	060/100	060		A
*313017	Western Music & Film Music	4	034/050	025/050	059/100	059		B+

Total Credits: 20 G.P.A.: 7.16 Semester grade: A Total:309/500 Percentage:61.80

HARSHADA SAMEER TAMHANEY	36662	395	012	2021-0161-00-150091	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	027/050	057/100	057		B+
*313014	Raag Gayan and Viva	4	---	034/100-FF	FFF/100	---		F
*313015	Stage Performance	4	---	050/100	050/100	050		B
*313016	Acoustic and Voice Culture	4	030/050	032/050	062/100	062		A
*313017	Western Music & Film Music	4	024/050	025/050	049/100	049		C

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

